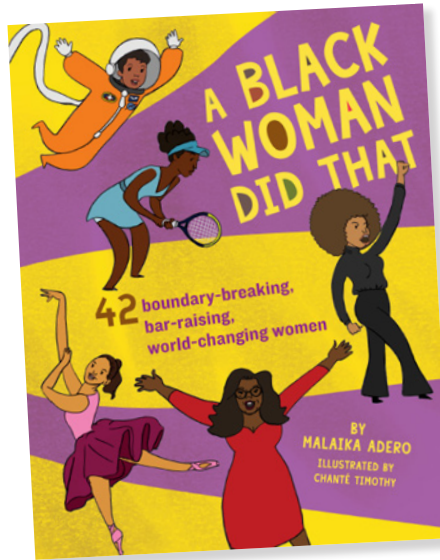


A BLACK WOMAN DID THAT: A PLAYLIST AND READER'S GUIDE

The 42 women profiled in *A Black Woman Did That* represent but a fraction of the boundary-breaking, bar-raising, game-changing women in the world. And what I've written about each of these women is only a portion of the story of their amazing lives. I encourage you to use the book as a starting point to learn more about these women, and the sisterhood of black women shaping history and culture. Here are some suggestions of movies, music, books—along with a few activities to get you started.



Malaika Adero, writer and editor, runs the literary agency Adero's Literary Tribe, LLC and is author of *Up South: Stories, Studies, and Letters of this Century's African American Migrations*. www.malaikaadero.com



WATCH



- Ava Duvernay**
- *A Wrinkle in Time*
 - *Selma*
 - *When They See Us*



- Debbie Allen**
- *Fame*
 - *A Different World*



- Whoopi Goldberg**
- *Sister Act & Sister Act 2*
 - *Serafina*
 - *The Color Purple* (based on the book by Alice Walker)



- Ella Baker**
- *A Legacy of Grassroots Leadership*



- Angela Davis**
- *Free Angela and All Political Prisoners*

LISTEN



- Nina Simone**
- *Brown Baby*
 - *Children Go Where I Send You*
 - *Here Comes the Sun*
 - *To Be Young, Gifted, and Black*



- Abbey Lincoln**
- *The Music is the Magic*
 - *Wholly Earth*



- Alice Coltrane**
- *I Want to See You*
 - *Turiya*
 - *Ramakrishna*



- Sister Rosetta Tharpe**
- *Bring Back Those Happy Days*
 - *Strange Things Happening Everyday*
 - *Didn't It Rain*
 - *That's All*

READ



- Alice Walker**
- *The Third Life of Grange Copeland*
 - *The Color Purple*



- Faith Ringgold**
- *We Came to America*
 - *Tar Beach*



- Gwendolyn Brooks**
- *A Street in Bronzeville*
 - *Maud Martha*
 - *The Bean Eaters*
 - *We Real Cool*
 - *Annie Allen*



- Ida B. Wells**
- *The Light of Truth: Writings of an Anti-Lynching Crusader and Crusade for Justice: The Autobiography of Ida B. Wells*

- Toni Cade Bambara**
- *Gorilla, My Love*

- Toni Morrison**
- *The Bluest Eye*



- Zora Neale Hurston**
- *Their Eyes Were Watching God*



- Misty Copeland**
- *Life in Motion: An Unlikely Ballerina Young Readers Edition*



- Mo'ne Davis**
- *Remember My Name: My Story from First Pitch to Game Changer*



- Glory Edim**
- *Well-Read Black Girl, an Anthology: Finding Our Stories, Discovering Ourselves*

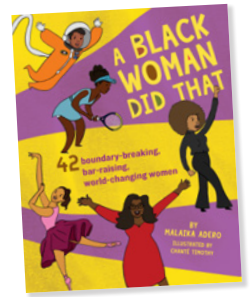


- Simone Biles**
- *Courage to Soar: A Body in Motion, A Life in Balance*



- Lorraine Hansberry**
- *To Be Young, Gifted, and Black*, a play about the life of Lorraine

DO



JESMYN WARD used her pain—over the destruction of Hurricane Katrina, and deaths of loved ones, to make literature. She wrote about her experiences in her award-winning books, *Salvage the Bones* and *Men We Raped*. Can you think of other women who transformed their painful experiences into beautifully written books?

Think of a painful experience of your own, and try to write or paint, or play music to help you process it.



SHIRLEY JACKSON, playing in her own backyard, became curious about the life of bees. Her observations of what they ate, when they slept, and other things they did amounted to a scientific study. What living things in your surroundings do you want to know more about? Choose something: an insect, bird, animal, plant, tree, or flower to observe. Draw and/or write down what you learn simply by watching.



DR. HADIYAH-NICOLE GREEN witnessed her loved ones suffer because of illness and was motivated to find new solutions to health problems. What problems do your loved ones face? What solutions can you imagine to address these problems?



SHIRLEY CHISHOLM was the first woman to run for president of the United States. Can you name other women who've since run for or held the senior political offices here and in other countries? What attributes do they embody?



AVA DUVERNAY is making movies, **ABBEY LINCOLN** wrote songs, **BESSIE COLEMAN** flew airplanes. Who are the women who are doing things you'd like to do and going places you'd like to go? Make a list of the women who inspire you, and write down what it is they do that you admire. Create a vision board of images and words that expresses all of the things you'd like to do.



Try your hand at writing about what you're doing and feeling—every day for a few minutes, or even just once or twice a week. Recording your story in your own words contributes to our collective history as much as the stories of the women in this book.